"Lawful Larceny" High-Handed Melodrama

By CHARLES DARNTON.

LTHOUGH we gazed in aston- drama was explained when Marion house just to break her husband of terial things, yet provides no penalty the resiette habit, we hadn't seen any- for the theft of spiritual things like thing yet, as Al Jolson would say, a husband's love-in short, lawful That vision of domestic enterprise larceny. faded into pale insignificance before the safe of a home-wrecking queen of times acted Marion as charmingly gamblers and got away with the goods and sincerely as the circumstances

"Lawful Larceny."

this punishment fit the crime of the mon was an amusing Guy, and Gail epulent adventuress, who had stolen Kane a pulchritudinous Vivian, of a perfectly good husband while his whom it was said that in her teens wife was away on a visit, buring him she was as good a girl as God ever on with theatre tickets and such like made. The change that had taken irres. lible temptations, but the stern, place in that girl was as strange as relentless author gave the wife the the scenery. custody of the siren's young, unmarried lover. Mr. Shipman more than hinted there had been altogether too much glorification of sirens from Cleopatra down to Vivlan, and he was for puting them in their place. even if he had to go to the trouble of making the cutting distinction that some women kept house and others kept houses. Though it cannot be said that Vivian was left without a leg to stand on-since she was well provided for in this respect-the fact remains she was given a terrible jolt.

Little did the haughty gambling house keeper suspect that the apparently harmless little woman she engaged as her secretary was the wife of the man she had rulned financially and damaged morally. For that matter, who could believe Our amazement was shared by Marion's husband when he found her on the job. But she worked so fast that it took her only a day to get a proposal of marriage from Vivian's pet lover, who never dreamed, of course, she was already burdened with a husband. For a man of his experience with women he was incredibly ingenuous and impulsive. Coy, though not hard to please, Marion led him on to tell her something of himself, what he did for a living and go forth. With the indiscretion of a lover, he confessed he made a business of robbing women like Vivian, because of an old grudge against her kind. When he was fresh from college such a woman had imposed upon his innocence, blighted his young life, and after great auffering he had come out of the hospital with revenge in his heart. This. briefly, was the story of Guy Tarlow, and it touched Marion so deeply that she proposed they rob Vivlan and live happily ever after on the loot, The charming plan was instantly carried out, but Marion got away alone with the money and jewelry and stocks and bonds, after having first sent her husband home to take care of the

It was an ungrateful trick to play upon Guy, but he took it good naturedly when he saw how things were In Marion's home. Vivian came also but got nothing but reproaches tomether with proof of the charge that she used marked cards.

Marion declared she was going to keep everything she had taken and establish a fund for her child, but after Vivian had gone she changed her mind and said she would send back the booty. She also agreed to let her husband live in the house if he behaved himself.

The title of this high-handed melo

About Plays and Players By BIDE DUDLEY

ADIES and gentlemen! To-day's column may not suit you. Frankly, it doesn't suit us, but we can't help it. There's a reason. It's a man who resides in our hotel who forgets every pronounceable word but "'Atta Boy!" when new years come in. He started on that "'Atta Boy!" at midnight Saturday and kept it up till noon Sunday. All the time we were trying to sleep, like the sober old crab that we are, but we couldn't. "'Atta Boy!" resounded through the halls until we wanted to herd W. H. Anderson, Puscyfoot Johnson and Mr. Volstead into the place and show them the proof of the success of Pro-'Atta Boy!" travelled all over the house. At times it was faint, then it boomed. During the wee sma' hours of Sunday morning some cele-brating lady would say:

"Oh, for goodness sake! Whee!"
"Atia Boy!" would come the re-"I wush fullback on za teamsh at

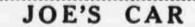
"'Atta Boy!" would be the result. And so forth.

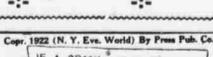
We wouldn't have cared had he the Campbee Church, sith Street and Broadway, and it is with us with "Atta Boy!" and it's with us yet. To make things worse for the The death of hen Wolf removed Yet. asked when we'd be home.

"Early," we replied,
"'Atta Boy!" she said.
So be sweet to us to-day, We'll

ishment at the wife in "The took exception to the law that Wheel," who ran a gambling punishes a person for stealing ma-

Margaret Lawrence gave vehement the revelation of a wife who robbed expression to these views and at other at the Republic Theatre last night in would permit. Naturally, Allan Dinehart found bluself at great disadvan-Not only did Samuel Shipman make tage as the husband. Lowell Sher-





Safety First!



IF A CROOK WENT THROUGH MY CAR THAT'D BE TH'FIRST THING HE'D GRAB HOLD OF -THEY'D RATHER SWIPE HOOCH THAN DIAMONDS!







THE BIG LITTLE FAMILY



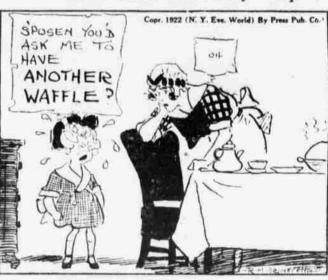
LITTLE MARY MIXUP

Well, Then Don't Say "Yep"!









What's the Difference, Anyway?

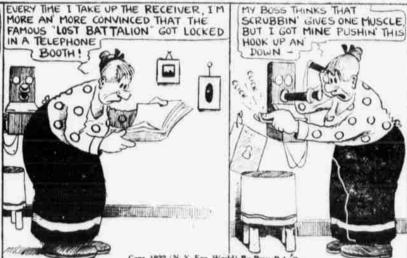


WISH I KNEW SOME MORE



IF THOSE PHONE GIRLS GOT EVERYTHING







WHAT ARE YOU FOOLING AROUND THERE FOR -DON'T YOU KNOW THAT

production, "Bibt of the Boulevard." goes into reheareal to-day with these in the east: Dorothy Maynard, Ross Coghlan, Elsie Lawson, Gertrule Maitland, Dorothy Day, Therese Quadri, Marcelle d'Arville, Margaret Sutherland, Ivan Sampson, William C. Holden, Burton Lenihan, B. N. Lewin, Roy Purviance, Albert Derbil, Al Roberts, Thomas Morgan and some real Paristennes as a chorus.

WHOOP! IT'S A BOY. A very excited man got us on the

"Hello!" he yelled. "This is Karl ent. Don't miss this one, boys. Look: under the heart of the large to the first time. I'm press agent for the New Brighton Theatre. Going to name him Norman Karl. Hurroo! How Who claims heap good looks, much by the large that the large transfer is the large transfer to the large transfer to the large transfer to the large transfer transfer to the large transfer t are you, anyway."

We carefully placed the telephone receiver back on the hook and returned to our mahogany desk mur-

REN WOLF DIES

Hennold Wolf, newspaper man and playwright, died yesterday morning at als nome, No. 339 West 87th Street, the homoslate cause of his domise being a stroke of apoplexy. The full first five feet four inches from head

itumn, our wife just phoned us and died when we'd be home.

"Early," we replied.

"Atta Boy!" she said.

So be sweet to us to-day. We'll cover—eventually.

"Bibl" IN REHEARSAL.

Carl Hunt has joined he Production and Blanagers' Association. His first newspaper work but in the many most successful masical comedy was The death of Ren Wolf removed You now have my letter; don't file

RHYMED PROPOSALS

Grace K., who halls from Jersey. Grace K., who hails from Jersey.

About a year ago Ren suffered a but is visiting in New York, has decided to try to find a husband while carious state of health. He never here. In filing her application with gained in strength from that time and his death does not come as a surand us she has described a rather attrac- prize to his many friends tive person, say we. As a rule Jersey girls seldom take the brown derby in matrimonial contests, we've been

on cooks, o'er her name. Now I'm not a braggart, but here

I'm all set: "Some men don't need hooch to get A corking fine chef for your one best

male bet. Weigh one-twenty-six; have red

to my feet,

step kinda lively; I'm some ath-e-lete.

"The Rainbow Girl." With Channing Pollock, however, he works Pollock, however, he wrote such successes as "The Red Widow" and several editions of "The Follies

GLENDENNING ILL. Ernest Glendenning is at the Lex-

told, but Grace K. seems to be different. Don't miss this one, boys. Look: underwent an operation for appendicities yesterday. He was reported out of danger last night. His illness has caused a postponement of the start on a new Marion Davies film in which he was to act.

BY WAY OF DIVERSION.

When Grandpa steps on our old cat (he does it now and then) we see a man of eighty-one made lively once again. He does a funny little dance when she begins to howt and, folks, it's quite a treat to hear old Grandpa cuss and growl. Now, Grandpa's sight is rather poor; he never sees the cat curled up before the front room grate, asleep, there an the mat. But when his foot lands on her tail she lets him know it. Gee! the way he hops and skids and kicks is something you should see, Euch time old Grandpa tells us all he means to kill the cat, but we just smile because see know he's not as

mean as that. I wish our friends. could all drop in when Grandpa. half asleep, steps on the cat and hops and growts. Twould tickle them a heap.

AID PLAN SUCCESSFUL.

E. F. Albee, head of the Kettle in-terests, received word yesterday that his plan to help needy ex-service men, in cities on the Keith Circuit autaids of New York, proved highly successful Saturday. On that day eventron, who took some article wearing appared to a Keith house a denation to the relief work, received two tickets for the performance of that theatre to-day. The slogan of the plan is "Warm clothing for Sc

GOSSIP.

Mr. and Mrs. Cobuen will produc-"The Bronx Express." Louis Calvert will appear in the Helen Ingersoll is now commanager for "The Madras House Advance bookings at the Hippodrome would indicate that Auto Week in New York is to be a big

Week in New York is to be a big week.

ANSWERS TO INQUIRIES.

It. C.—Address the Theatre the treatment of "The Mountain Man" at Maxine Elliott's Theatre the treatment of the Mountain Man" at Maxine Elliott's Theatre the treatment of the Mountain Man, is the treatment of the Mountain Man, is here extended indefinitely.

Institutions an English leading man for the Mountain Mask Linian Lorraine line recovery man, is here to portray the principal man is needed in the health and is needed in the treatment of the principal man for these wonderful van Gruber diathose wonderful van Gruber diathose wonderful van Gruber diathose wonderful van Gruber diathose wonderful van Gruber diathose, visited a court noom remonds we read of are only paste, and that Adleys are hardly on speaking terms, even in puelle"—

But—vit—what was the name of the opera? Oh—why, I william Coogan has been named the opera? Oh—why, I william Coogan has been named the programme, but the programme, but they take a bow.

A THOUGHT FOR TO-DAY.

William Coogan has been named the programme, but the programme, but they for details; really it is quite a cross!"—Los Angeles Times.

A THOUGHT FOR TO-DAY.

William Coogan has been named the programme, but they for details; really it is quite a cross!"—Los Angeles Times.

Tampa, Fla. Prescriptions filled and little film star who, as you probably no questions asked?

Max Wiley, who used to be a wrestling champion, is now a classical dancer in "Up in the Clouds." It is said the toe hold developed his toes. Mr. and Mrs. Joe Weber will cele-trate the twenty-fifth anniversary of their wedding with a dinner to-night. To look at Joe you wouldn't imagine he was more than twenty-five years

Emmo Knill, widow of Milo J. Knill, who was Lee Ditrichstein's naturager, has been made general un-terstails for the female roles in Mr.

Knill, who was Len Ditrichstein's manager, has been made general understady for the female roles in Mr. Ditrichstein's play "Face Value."

Will Rogers I wallowed his gain while roping in "The Midnight Frobe" has negligit and had to stop and get inhelier will. "I can't work without my gain," he said. "I can't work without my gain," he said. "I can't work as conspictous without it as a chorus girl in ankle-length skirts."

AT THE OPERA.

**OU were at the opera last evening? What did you hear?"

The American Players of Jersey city will meet in that city on Jan 6. Among them are Bully Grant, Loring Cunter, Jerry German, the Cull Sis are going to get a divorce, and Bert leading barts. Balley has lest all his money in Wall Street, and Suc Cathro has a halo.

RoM THE CHESTNUT TREE.

"When is a widow like a gardener?"

"I must confess I cannot answer your quiz."

"When she tries to get rid of her weeks and is busy all the time dusting out the "cave."

Al Christic is in Tia Juana making a Dobby Vernon pleture. Frijeles, Hot Tamale and Chile Concaune play the three leading parts.

Lloyd Hamilton, one of the funniest comes in screendom, lost a wise a few weeks ago. He searched and found it draped among the branches of a tree. A gluck bird had staked out a parlor, bedroom and bath in the hirsute adornment.

"Unknown Switzerland" is name.

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"Unknown Switzerland" is name.

ANSWERS TO INQUIRIES.

FOOLISHMENT. There was a young girl from Bellaire

Who wore a red rose in her hair. Said she: "It looks sweet. And the boys have a treat To see me so lovely and fair.'

FROM THE CHESTNUT TREE.

Chinter, Jerry German, the Cull Sisters, Pauline Smith, Behrens and Schwab, Harrigan and Quinn, the Judge Trac Burion and Incase and Wash Levy.

The Burion and Incase and Wash Levy.

The Burion and Incase and Mrs. Sylee was lunching with as a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bushond was a good classroom film for educes the bush another man while her husband was out of town, and"-

'Hut-you don't understand. What

Screenings By DON ALLEN

WHAT'S NEXT?

It must be almost as hard to find a name for a film as it is to dig out one of those fancy cognomens generally hitched on to a five-beg pardon-mixcent eigar

We read of and write about some big film under a certain title and

then, Bing! just as the release day dawns, the title is switched to something worse.

A good instance of the instability of movie titles is that of a First National release. First we heard of it as "The Daughter of Brahma." Estadently they thought that savored too much on the soultry and switched much on the poultry and switched it to "The Bride of the Gods." A great hurrah was made about how wonderful this title was and now we learn it is to be released as "Shattered Idols." Variety is sure the thyme of

MUTUAL ADMIRATION. David Wark Griffith ran into 13-#rd Barthelmess yesterday
"Howdy, Dick," offered Davo
"Howdy, Dave," cepled Dick,
"How's things?" they chorused
"Pretty fine, Dick," answered to

"Tel'able, David!" shot back I "Always a waiting press as suggested David.
"You taught new all I kn warned Dick.

So long," they chimed

WALKED SPANISH. TOO Gareth Hughes will confine a panish in the future in ordering Spanish in the future to ordering child con carms or muttering "Hat taindle." He's had enough or trying to speak the laugher sor the Done. It all impoemd when he was in Mexico shooting seems in "Stay Home." He took a 5 and to cent size a Spanish course and was saling along as amouthly as could be unfit to became just in Mexico City.
"Done to the property Make"

"Plonde ista taxi seguro-biah"
he mutered to a taxi driver,
"That's all right, all tapea," all
swered the chaumeur, "aut wh
you like to go!"
Gareth is cured.

A DOG STAR

Strongheart, the famous poli-dog actor, is now a star. He is a pearing in "The Silent Cail" and is "How'd you get along?" asked

omeone of Lawrence Trimble; swe and director of the dog, "Fine," proudly boasted Trimble "Is Strongheart gentle?"
"Gentle?" enthused Trimble, "I should say he was gentle he bit everyone in the cast but me."

NOT BARGAINS.

Two hundred Los Angeles school children collected salaries as extras in Irvin S. Cobb's film, "The Five-Dollar Baby," recently. After their "work" they were guests of Viola Duna, the star. As Harry Beaumont, "work" they were guests of Viola Dana, the star. As Harry Beaumont, the director, was handing out their pay checks he noticed a very charming little girl in line.
"So you are one of the \$5 babies" suggested Heaumont.
"No, sir," emphatically shot back the ingenue, "I'm a \$7.50 baby; they've raised the pay of extres."

raised the pay of extras."

FADEOUTS.

The latest kiddle to join Marshall Kellan's "Penrod" kindergarten is Bernice Budom, already a screen veteran. Her brother, Winston, already appears in the film.

Robert C. Bruce, foremost product

of scenic pictures, has just rounded the century mark as far as subjects go. He's off again. This time his series will be "Wilderness Tales."

Victor Rodman, screen heavy, rather prided himself on his cave man ideas. Then he met becomes that

Erich von Stroheim wished for rain eccently while on location in Call-fornia. Being in California, where